

# Action Dance Performing Company Agreement (2010-2011)

\_\_\_\_\_ ["Dancer"] desires to participate in the Action Dance Performing Company (ADA). In exchange for the training and the opportunity to compete as provided by ADA, Dancer and his/her parents as indicated by their signatures below agree to the following terms and conditions:

## Section I: Financial Commitments.

1. Dancer and his/her Parent's mandatory financial commitments shall include but are not limited to:
  - A. Annual Enrollment Fee
  - B. Tuition
  - C. Company Class Fees
  - D. Monthly Competitive Fee
  - E. Convention/Competition Entry Fees not included in Monthly Competitive Fee
  - F. Company Costume Fees (one costume for each routine)
  - G. Annual Production Costumes
  - H. Annual Production Fee
  - I. Props, Set-Pieces, Accessory & Make up Expenses
  - J. Supplemental Practices
  - K. Prop Transportation and Travel Expenses (e.g. hotel, food, air fare)
2. **Annual Enrollment Fee.** Each dancer understands that he/she will be required to pay the Annual Enrollment Fee as a student of ADA.
3. **Tuition.** Monthly tuition is due by the first of each month for the upcoming month. Accounts that have not been paid by the tenth of each month will receive an increase in tuition for that month. If problems arise with payments, please contact the front desk immediately. In certain circumstances there may be a short grace period, however, any such arrangement must be cleared with ADA first. Yearly tuition paid in advance and auto-pay are the only options for payment of tuition. **Company classes are charged separately from Tuition.**
4. **Company Class Fees.** Company classes and supplemental rehearsals will be charged per the Special Charges Sheet. **The All Company Class will be charged the same as company classes.** Understudies do not pay for Company Class Fees. Company class charges are due before the scheduled class or rehearsal. Unpaid company class charges are subject to a 12% finance charge at end of each month. If problems arise with payments, please contact the front desk immediately. In certain circumstances there may be a short grace period, however, any such arrangement must be cleared with ADA first.
5. **Monthly Competitive Fee.** There shall be a monthly Competitive Fee (please see competitive fee schedule in the company addendum for details). The Competitive Fee will cover all *mandatory* convention costs, all *mandatory* competition entry fee costs and the company administration fee (for administration of the company and staff convention pay, hotel, food, and travel expenses) for the entire season. This allows the competition and convention fees to be broken up evenly throughout the season (payments are made July through May). The monthly Competitive Fee may not equal the exact cost of attending events. At the end of the season, any remaining funds will be retained by ADA and considered part of the company administration fee. The Competitive Fee payment is due by the first of the month along with tuition. Any unpaid portion of any Competitive Fee will accrue a 12% finance charge after the 10th of each month. The Competitive Fee does not cover optional conventions, optional competitions or observer fees. Understudies shall pay the convention portion of the Competitive Fee. Understudies asked to compete with the corps members or are promoted to corps member status are not eligible to pay competition fees through the monthly Competitive Fee program. Instead, they must make competition fee payments separately as stated in Section 1, Number 6.
6. **Convention/Competition Fees.** All Convention/Competition Fees not covered in the monthly Competitive Fee are the responsibility of Dancer and are payable to ADA by the due date listed on the "Competition/Convention Information Sheet 2009-2010." Any unpaid portion of any Convention/Competition Fee will incur a 12% finance charge on the 10th of each month. Dancer's additional Convention/Competition Fees are subject to the 12% company administration fee and include but are not limited to the following:
  - A. Solo, duo or trio competition routines arranged through the Solo, Duo, Trio Agreement Form.
  - B. All competition fees for any dancer that starts the season as an understudy.
  - C. Any optional conventions and competitions. Dancers wishing to attend these events will be required to register and attend with ADA. Attending independently is not permitted.
  - D. All Observer Fees.

- E. Any additional fees paid in conjunction with a competition entry including but not limited to: title fees, photogenic fees, best costume fees and extended time fees.
7. **Costume, Prop, Set-Pieces, Make-up and Accessory Fees.** Dancer (including understudies) understands that he/she will need to purchase a costume for each company routine (\$50-\$175; plus tax) and each annual production routine (\$60 combo classes, \$68 all other classes; plus tax). Dancer also understands that he/she will need to purchase the required shoes, accessories and make-up for each routine at an additional expense. Costume alteration fees may be required by ADA to ensure that each costume fits per ADA's specifications. The costs for all props and set-pieces will be the responsibility of Dancer. Dancer will need to purchase a company uniform if he/she does not already own one. Seniors and Teens require the complete uniform. Juniors, Minis, Petites, Pixies and All Company Production-Only dancers require the jacket only. (Complete uniform—\$240, Jacket only—\$192, Pants only \$108; plus tax).
  8. **Annual Production Fee.** Dancer understands that he/she will be required to pay the Annual Production Fee of \$28 as a student of ADA.
  9. **Supplemental Practices.** Supplemental practices may be scheduled by ADA as needed to ensure that group routines are ready for the competition and performance. These practices will be charged per the Special Charges Sheet.
  10. **Prop Transportation and Travel Expenses.** These fees are not paid to the studio. Dancer is responsible for paying all costs related to traveling to and from dance competitions and conventions. These costs may include, but are not limited to: gas, hotel, food, and air fare. Dancer is also responsible for the transportation of all props, set-pieces and costumes to and from all performances.
  11. **Fundraising.** From time to time the school may organize fundraising opportunities. A portion of the funds raised may be set aside to support other functions of ADA such as Financial Assistance or scholarships at the discretion of ADA. Participation in the fundraisers is optional.
  12. **Apparel Discount.** All Company Members will receive a 10% discount on dance apparel sold through ADA.

Once the commitment is made by Dancer and his/her parents for the Dancer to participate in the upcoming season, the Dancer must remain in the program until the Western Washington Fair Performance in September 2011. Convention, costume and accessory fees must be paid in full regardless of injury, illness, or vacations. There are absolutely no refunds or credits on these fees.

Dancer and her/his parents expressly understand that in the event that any of the fees set out above in sections 1-9 are not paid when due, Dancer may be removed from practice or from the Company at the sole discretion of ADA. Additionally, in the event that the Dancer has violated any of ADA's rules and/or policies as set out in Sections II, III, IV, V, VI, or VII of this Agreement, and has been removed from the Company by the instructor or ADA as provided within this Agreement, all fees paid to date will be retained by ADA.

## Section II: Company Structure.

The Company will consist of corps members and understudies. Corps members and understudies will be referred to as Company Members. All Company Members are expected to follow the Company Agreement. The main responsibility of an understudy is to fill in for corps members that are unable to perform. In rare instances and at the discretion of ADA, understudies may graduate to corps member status. At the discretion of ADA, understudies may or may not perform with the corps members at performances and competitions. Understudies are required to abide by the same rules as corps members regardless of performance status.

## Section III: Competition and Performance Guidelines.

1. Dancer is required to participate in a certain number of mandatory group competitions, conventions and master classes during the season, which are determined by the director. Except as provided below, dancers in the company (including understudies) are required to be present for the entire convention and / or competition **INCLUDING GROUP AWARDS**. The complete company uniform must be worn for any awards ceremony. Dancers are to remain with the group during scheduled conventions / competitions unless special permission is given by the director of ADA. The competition and performance schedule may be handed out in advance to ensure that everyone is present for the entire event. At conventions, Dancer must participate in the auditions (auditions may have a fee) and all jazz classes. Dancer must also participate in all classes of his/her company's genre (i.e. dancers in ballet company must take ballet class).

Dancer may be excused from attending one group awards per year by informing his/her instructor that he/she will be absent. If Dancer misses or fails to participate in any mandatory part of a convention, competition, and/or group awards, the

Dancer will be subject to the corrective discipline policy.

Dancers that fail to register, pay for, and attend the required amount of master classes before the annual production will automatically be charged \$25 for each unfulfilled master class. Dancers may also be removed from the company at the discretion of ADA for unfulfilled master classes.

2. Dancer is required to perform in the company showcase and annual productions (company and company-required classes only).
3. National Competitions and Conventions are optional for the 2010-2011 season. ADA will select and provide support for one or two National Events in the summer of 2011. ADA management reserves the right to deny any Dancer and/or routine the privilege of performing at Nationals.
4. There will be approximately three to five additional required performances during the year and up to nine additional performances for Senior Dancers. These performances will all be within the Puget Sound/Western Washington area. Dancer will be given advance notice of performance dates / times, if possible. The only dancers that will be excused from these performances are those who have made prior arrangements with the director of ADA. Dancers who miss performances will be subject to the corrective discipline policy and may be removed from the company at the discretion of ADA.
5. Parents and Dancer will be required to sign a travel agreement before attending events off studio grounds.
6. Dancer is required to supply ADA with a copy of his/her birth certificate **or bring a copy to all convention/competitions.**
7. Dancer must be wearing the complete costume in order to perform with the company at any performance. If an instructor feels that the entire company can perform without a particular costume piece and it will not affect the integrity of the performance he/she may choose to go without. To avoid this situation, make a checklist for your costumes that includes: costumes, headpieces, tights, accessories (gloves, socks, hats, masks) make-up, bobby pins and most importantly dance shoes. ADA also suggests that Dancer carry an extra pair of tights with them at all times in case of emergency.
8. In the event that ADA receives prize money from a competition 25% will be retained by ADA for government taxes. The remaining portion will be evenly distributed onto the winning Dancers' ADA accounts. Money won for choreography will be retained solely by ADA.

#### **Section IV: General Rules.**

**Dancer and Dancer's parent/guardians understand that Dancer and as stated Dancer's parent/guardians must abide by the following Rules:**

1. Dancer must be registered for all of his/her required classes listed in the company requirements addendum. **These classes must be taken at ADA.**
2. All classes that are not company-required classes are optional for Dancer.
3. Dancer will come to practice rested and ready to work. If a dancer is injured and/or ill, he/she must inform their instructor immediately. If a dancer will be observing and not participating in class (due to injury or illness) a note from the Dancer's Parent/Guardian must be given to the instructor prior to the beginning of class.
4. Dancer must abide by and strictly uphold the general ADA Studio Policies including the Code of Respect and the dress/hair codes for appropriate classes.
5. Dancer must disclose all other dance instruction at any other studio or dance program to the director of ADA. Dancer will not be allowed to participate in any other dance company / team unless **pre-approved** by the director of ADA.
6. Dancer must wear his/her complete company uniform when attending events with the company. If Dancer chooses not to wear his/her complete uniform, he/she may be fined \$50 per occurrence and will be subject to the corrective disciplinary process.
7. Dancer will set exemplary behavior for others, including parents, dancers, and guests of ADA and when representing ADA at outside performances. Respect dancers from other studios and cheer them on with good sportsmanship.
8. Dancer will participate in the Amazing Dancer Medal Campaign to foster camaraderie between ADA and other studios and dance programs.
9. Parents must be respectful of all ADA employees, other Dancers, instructors, and be supportive of ADA. If a parent, in the

sole discretion of ADA, is conducting him or herself in a manner which is deemed by ADA management to be detrimental to another Dancer, an instructor, ADA or the Company, then ADA reserves the right to immediately suspend or terminate such parent's child/Dancer's further participation in the Company. If a parent has a question or a concern and wishes to speak with an ADA employee or ADA management, please take the following steps:

- A. Call the Office Manager and voice your question or concern—or—email ADA at [office@actiondance.com](mailto:office@actiondance.com) with your question or concern.
  - B. An ADA employee will return your call / email within two business days to discuss the next steps in resolving your issue. The next steps may include, but are not limited to:
    - i. Resolving your issue over email / phone or
    - ii. Meeting directly with parents / students involved.
10. Any illegal activity by Dancer may result in immediate removal from the Company at the discretion of ADA. Illegal activity shall include but is not limited to: alcohol consumption, shoplifting, smoking, and use or possession of illegal drugs. To be clear: underage drinking will not be tolerated!
11. Dancer must maintain a positive attitude and perform at the top level of his/her ability during all practices, performances, conventions and competitions. If in the sole discretion of the instructor, Dancer exhibits a pattern of a lack of effort, poor attitude, or the Dancer is disrespectful such as talking back to the instructor, the Dancer may be removed from practice and subject to ADA's corrective disciplinary process.
12. All dancers who would like to compete/perform a solo, duo, or trio will need to meet the requirements that are listed in the Solo / Duo / Trio packet. Solo, Duo, and Trios will not begin until a signed packet has been returned to ADA.

**CORRECTIVE DISCIPLINARY PROCESS:** ADA's discipline will focus on correcting improper behavior. Breaking any part of this agreement may result in discipline. Discipline may involve but is not limited to: write-ups, parent conference, monetary fines, suspension from the company and/or expulsion from the company.

### **Section V: Physical Requirements.**

ADA likes its dancers just the way they are. Dancer does not need to live up to any special physical requirements or dimensions. ADA strongly suggests that all jazz, jazz/lyrical, modern/contemporary and ballet company members have their splits all the way down (both right and left). A Company Stretch class can be scheduled for an extra charge if desired. "All the way down" means front thigh on the floor, back leg is turned under, and Dancer's hands off the floor without falling over.

### **Section VI: Summer.**

1. Summer will be defined as the period after ADA's Annual Production in 2011 and before Labor Day of 2011.
2. Dancer is expected to enroll and partake of all required classes for Dancer's companies during the summer regardless of Dancer's intentions for the 2011-2012 dance season. Company rehearsals will only be held if necessary.
3. Dancer is required to enroll and continue regular dance classes at ADA through the summer. Dancer may miss classes for family vacations during this time of year, however, missed classes should be made up. A leave of absence from dance is not an option. If Dancer will have extensive conflicts during the summer, special arrangements can be made with the director. The director can, but is not obligated to, make exceptions to summer requirements if a Dancers would like to attend an out of town summer dance program, clinic, workshop, etcetera.
4. No mandatory performances will be scheduled during the summer.

### **Section VII: Absence Policy.**

1. Dancer or his/her Parents must call ADA to let ADA know if they will be late or missing class(es) and/or rehearsal(es).
2. Attendance to all company classes and company-required classes is mandatory. Notwithstanding the foregoing, Dancer may miss a maximum of 6 sessions of each class (e.g. Wed 7:00pm Hip Hop) starting July 19th, 2010 through the Western Washington Fair Performance in September 2011. This includes all extra practices that may be scheduled throughout



I agree to comply with all the requirements outlined in sections I-VIII above including but not limited to attending all required classes and company practices for the checked groups.

**I understand that this training is difficult and makes great demands on myself/my child and my family.**

I represent that I have read and agree to obligations and rules for the dance company set out above. I further represent that I have read and agreed to follow the requirements listed in the company addendum. I understand that my son/daughter may be removed from the company if she/he does not follow all the mandatory requirements that have been outlined. If my child is removed from the company, I understand that I will still be responsible for all 11 installments of the monthly Competitive Fee and costume payments of my child.

I understand the convention/competition/performing requirements (this includes both annual productions).

I have been warned that no amount of supervision, training or safety precautions can completely protect my child from injury.

My Competitive Fee each month will be \$ \_\_\_\_\_. Payment will be made to ADA by the first of each month with my tuition. Auto-payment is required for tuition. To help make the dance company training program viable, I agree to pay the Competitive Fee every month regardless of my Dancer's status. I agree to pay for all additional company items that are listed or unlisted in this agreement as needed (costumes, company uniform, shoes, make-up, accessories, etc). I understand there are absolutely NO refunds of these fees regardless of my dancer's status.

Dancer's Signature \_\_\_\_\_ Date: \_\_\_\_\_

Parent's Signature \_\_\_\_\_ Date: \_\_\_\_\_

Parent's Signature \_\_\_\_\_ Date: \_\_\_\_\_

In exchange for the commitments herein contained ADA agrees to provide Dancer training and the opportunity to compete as provided in Action Dance Academy programs, which have been checked above.

Dated this \_\_\_\_\_ day of \_\_\_\_\_, 2010.

Action Dance and Performing Arts Academy

\_\_\_\_\_

By \_\_\_\_\_

Its Managing Member

Version 4/19/10

END

# Action Dance Performing Company Requirements Addendum (2010-2011)

## Class Requirements

Company	Requirements
Pixie Hip Hop/Jazz Company <i>(min 3 classes)</i>	<ul style="list-style-type: none"> <li>• Pixie Hip Hop/Jazz Company class</li> <li>• All Company Class (special time arrangements may be made)</li> <li>• One Jazz class (level by instructor)</li> </ul>
Pixie Tap Company <i>(min 3 classes)</i>	<ul style="list-style-type: none"> <li>• Pixie Tap Company class</li> <li>• All Company Class (special time arrangements may be made)</li> <li>• One Tap class (level by instructor)</li> </ul>
Petite Hip Hop Company <i>(min 3 classes)</i>	<ul style="list-style-type: none"> <li>• Petite Hip Hop Company class</li> <li>• All Company Class (special time arrangements may be made)</li> <li>• One Hip Hop class (level by instructor)</li> </ul>
Petite Jazz Company <i>(min 4 classes)</i>	<ul style="list-style-type: none"> <li>• Petite Jazz Company class</li> <li>• All Company Class (special time arrangements may be made)</li> <li>• One Jazz class (level by instructor)</li> <li>• One Ballet class (level by instructor)</li> </ul>
Petite Lyrical Company <i>(min 4 classes)</i>	<ul style="list-style-type: none"> <li>• Petite Jazz Company class</li> <li>• All Company Class (special time arrangements may be made)</li> <li>• One Ballet class (level by instructor)</li> <li>• One of the following two options:               <ul style="list-style-type: none"> <li>• One Lyrical class (level by instructor)</li> <li>• One Jazz class (level by instructor)</li> </ul> </li> </ul>
Petite Tap Company <i>(min 4 classes)</i>	<ul style="list-style-type: none"> <li>• Petite Tap Company class</li> <li>• All Company Class (special time arrangements may be made)</li> <li>• One Tap class (level by instructor)</li> <li>• One of the following two options:               <ul style="list-style-type: none"> <li>• One Ballet class (level by instructor)</li> <li>• One Jazz class (level by instructor)</li> </ul> </li> </ul>

† In the event of a midyear schedule change or class restructuring, a new comparable Class Requirements Addendum may be imposed.

# Action Dance Performing Company Requirements Addendum (2010-2011)

## Class Requirements Continued

Company	Requirements
Mini Hip Hop Company ( <i>min 4 classes</i> )	<ul style="list-style-type: none"> <li>• Mini Hip Hop Company class</li> <li>• All Company Class</li> <li>• One Hip Hop class (level by instructor)</li> <li>• One of the following two options:               <ul style="list-style-type: none"> <li>• One Jazz class (level by instructor)</li> <li>• One Ballet class (level by instructor)</li> </ul> </li> </ul>
Mini Select Hip Hop Company ( <i>min 5 classes</i> )	<ul style="list-style-type: none"> <li>• Mini Select Hip Hop Company class</li> <li>• ALL MINI HIP HOP COMPANY CLASS REQUIREMENTS</li> </ul>
Mini Jazz Company ( <i>min 4 classes</i> )	<ul style="list-style-type: none"> <li>• Mini Jazz Company class</li> <li>• All Company Class</li> <li>• One Jazz class (level by instructor)</li> <li>• One Ballet class (level by instructor)</li> </ul>
Mini Select Jazz Company ( <i>min 5 classes</i> )	<ul style="list-style-type: none"> <li>• Mini Select Jazz Company class</li> <li>• ALL MINI JAZZ COMPANY CLASS REQUIREMENTS</li> </ul>
Mini Lyrical Company ( <i>min 4 classes</i> )	<ul style="list-style-type: none"> <li>• Mini Lyrical Company class</li> <li>• All Company Class</li> <li>• One Lyrical class (level by instructor)</li> <li>• One Ballet class (level by instructor)</li> </ul>
Mini Select Lyrical Company ( <i>min 5 classes</i> )	<ul style="list-style-type: none"> <li>• Mini Select Lyrical Company class</li> <li>• ALL MINI LYRICAL COMPANY CLASS REQUIREMENTS</li> </ul>
Mini Tap Company ( <i>min 4 classes</i> )	<ul style="list-style-type: none"> <li>• Mini Tap Company class</li> <li>• All Company Class</li> <li>• One Tap class (level by instructor)</li> <li>• One of the following two options:               <ul style="list-style-type: none"> <li>• One Ballet class (level by instructor)</li> <li>• One Jazz class (level by instructor)</li> </ul> </li> </ul>
Mini Select Tap Company ( <i>min 5 classes</i> )	<ul style="list-style-type: none"> <li>• Mini Select Tap Company class</li> <li>• ALL MINI TAP COMPANY CLASS REQUIREMENTS</li> </ul>

† In the event of a midyear schedule change or class restructuring, a new comparable Class Requirements Addendum may be imposed.

# Action Dance Performing Company Requirements Addendum (2010-2011)

## Class Requirements Continued

Company	Requirements
Junior Hip Hop Company (min 4 classes)	<ul style="list-style-type: none"> <li>• Junior Hip Hop Company class</li> <li>• All Company Class</li> <li>• One Hip Hop class (level by instructor)</li> <li>• One of the following three options:               <ul style="list-style-type: none"> <li>• One Jazz class (level by instructor)</li> <li>• One Ballet class (level by instructor)</li> <li>• One Tricks, Turns and Leaps (level by instructor)</li> </ul> </li> </ul>
Junior Select Hip Hop Company (min 5 classes)	<ul style="list-style-type: none"> <li>• Junior Select Hip Hop Company class</li> <li>• ALL JUNIOR HIP HOP COMPANY CLASS REQUIREMENTS</li> </ul>
Junior Jazz Company (min 6 classes)	<ul style="list-style-type: none"> <li>• Junior Jazz Company class</li> <li>• All Company Class</li> <li>• One Jazz class (level by instructor)</li> <li>• Two Ballet classes (levels by instructor)</li> <li>• One of the following two options:               <ul style="list-style-type: none"> <li>• Stretch and Strengthen</li> <li>• Tricks, Turns, and Leaps (level by instructor)</li> </ul> </li> </ul>
Junior Select Jazz Company (min 7 classes)	<ul style="list-style-type: none"> <li>• Junior Select Jazz Company class</li> <li>• ALL JUNIOR JAZZ COMPANY CLASS REQUIREMENTS</li> </ul>
Junior Lyrical Company (min 6 classes)	<ul style="list-style-type: none"> <li>• Junior Lyrical Company class</li> <li>• All Company Class</li> <li>• One Lyrical class (level by instructor)</li> <li>• Two Ballet classes (levels by instructor)</li> <li>• One of the following two options:               <ul style="list-style-type: none"> <li>• Stretch and Strengthen</li> <li>• Tricks, Turns, and Leaps (level by instructor)</li> </ul> </li> </ul>
Junior Select Lyrical Company (min 7 classes)	<ul style="list-style-type: none"> <li>• Junior Select Lyrical Company class</li> <li>• ALL JUNIOR LYRICAL COMPANY CLASS REQUIREMENTS</li> </ul>
Junior Tap Company (min 5 classes)	<ul style="list-style-type: none"> <li>• Junior Tap Company class</li> <li>• All Company Class</li> <li>• One Tap class (level by instructor)</li> <li>• Two of the following four options:               <ul style="list-style-type: none"> <li>• Tricks, Turns, and Leaps (level by instructor)</li> <li>• One Ballet class (level by instructor)</li> <li>• One Jazz class (level by instructor)</li> <li>• Stretch and Strengthen</li> </ul> </li> </ul>
Junior Select Tap Company (min 6 classes)	<ul style="list-style-type: none"> <li>• Junior Select Tap Company class</li> <li>• ALL JUNIOR TAP COMPANY CLASS REQUIREMENTS</li> </ul>
† In the event of a midyear schedule change or class restructuring, a new comparable Class Requirements Addendum may be imposed.	

# Action Dance Performing Company Requirements Addendum (2010-2011)

## Class Requirements Continued

Company	Requirements
Teen Hip Hop Company <i>(min 4 classes)</i>	<ul style="list-style-type: none"> <li>• Teen Hip Hop Company class</li> <li>• All Company Class</li> <li>• One Hip Hop class (level by instructor)</li> <li>• One of the following three options:               <ul style="list-style-type: none"> <li>• Stretch and Strengthen</li> <li>• One Jazz class (level by instructor)</li> <li>• One Ballet class (level by instructor)</li> </ul> </li> </ul>
Teen Select Hip Hop Company <i>(min 5 classes)</i>	<ul style="list-style-type: none"> <li>• Teen Select Hip Hop Company class</li> <li>• ALL TEEN HIP HOP COMPANY CLASS REQUIREMENTS</li> </ul>
Teen Jazz Company <i>(min 6 classes)</i>	<ul style="list-style-type: none"> <li>• Teen Jazz Company class</li> <li>• All Company Class</li> <li>• One Jazz class (level by instructor)</li> <li>• Two Ballet classes (levels by instructor)</li> <li>• One of the following two options:               <ul style="list-style-type: none"> <li>• Stretch and Strengthen</li> <li>• Tricks, Turns and Leaps (level by instructor)</li> </ul> </li> </ul>
Teen Select Jazz Company <i>(min 7 classes)</i>	<ul style="list-style-type: none"> <li>• Teen Select Jazz Company class</li> <li>• ALL TEEN JAZZ COMPANY CLASS REQUIREMENTS</li> </ul>
Teen Lyrical Company <i>(min 6 classes)</i>	<ul style="list-style-type: none"> <li>• Teen Lyrical Company class</li> <li>• All Company Class</li> <li>• One Lyrical class (level by instructor)</li> <li>• Two Ballet classes (levels by instructor)</li> <li>• One of the following two options:               <ul style="list-style-type: none"> <li>• Stretch and Strengthen</li> <li>• Tricks, Turns and Leaps (level by instructor)</li> </ul> </li> </ul>
Teen Select Lyrical Company <i>(min 7 classes)</i>	<ul style="list-style-type: none"> <li>• Teen Select Lyrical Company class</li> <li>• ALL TEEN LYRICAL COMPANY CLASS REQUIREMENTS</li> </ul>

† In the event of a midyear schedule change or class restructuring, a new comparable Class Requirements Addendum may be imposed.

# Action Dance Performing Company Requirements Addendum (2010-2011)

## Class Requirements Continued

Company	Requirements
Teen Tap Company <i>(min 5 classes)</i>	<ul style="list-style-type: none"> <li>• Teen Tap Company class</li> <li>• All Company Class</li> <li>• One Tap class (level by instructor)</li> <li>• Two of the following four options:               <ul style="list-style-type: none"> <li>• Tricks, Turns, and Leaps (level by instructor)</li> <li>• One Ballet class (level by instructor)</li> <li>• One Jazz class (level by instructor)</li> <li>• Stretch and Strengthen</li> </ul> </li> </ul>
Teen Select Tap Company <i>(min 6 classes)</i>	<ul style="list-style-type: none"> <li>• Teen Select Tap Company class</li> <li>• ALL JUNIOR TAP COMPANY CLASS REQUIREMENTS</li> </ul>
Senior Hip Hop Company <i>(min 4 classes)</i>	<ul style="list-style-type: none"> <li>• Senior Hip Hop Company class</li> <li>• All Company Class</li> <li>• One Hip Hop class (level by instructor)</li> <li>• One of the following three options:               <ul style="list-style-type: none"> <li>• Stretch and Strengthen</li> <li>• One Ballet class (level by instructor)</li> <li>• One Jazz class (level by instructor)</li> </ul> </li> <li>• Additionally, one of the following five options is strongly recommended:               <ul style="list-style-type: none"> <li>• One Tricks, Turns, and Leaps class (level by instructor)</li> <li>• One Modern class (level by instructor)</li> <li>• One Lyrical class (level by instructor)</li> <li>• One Musical Theater class (level by instructor)</li> <li>• One Ballet class (level by instructor)</li> </ul> </li> </ul>
Senior Select Hip Hop Company <i>(min 5 classes)</i>	<ul style="list-style-type: none"> <li>• Senior Select Hip Hop Company class</li> <li>• ALL SENIOR HIP HOP COMPANY CLASS REQUIREMENTS</li> </ul>
Senior Jazz Company <i>(min 6 classes)</i>	<ul style="list-style-type: none"> <li>• Senior Jazz Company class</li> <li>• All Company Class</li> <li>• One Jazz class (level by instructor)</li> <li>• Two Ballet classes (level by instructor)</li> <li>• Stretch and Strengthen</li> </ul>
Senior Select Jazz Company <i>(min 7 classes)</i>	<ul style="list-style-type: none"> <li>• Senior Select Jazz Company class</li> <li>• ALL SENIOR JAZZ COMPANY CLASS REQUIREMENTS</li> </ul>
† In the event of a midyear schedule change or class restructuring, a new comparable Class Requirements Addendum may be imposed.	

# Action Dance Performing Company Requirements Addendum (2010-2011)

## Class Requirements Continued

Company	Requirements
Senior Lyrical Company ( <i>min 6 classes</i> )	<ul style="list-style-type: none"> <li>• Senior Lyrical Company class</li> <li>• All Company Class</li> <li>• One Lyrical class (level by instructor)</li> <li>• Two Ballet classes (level by instructor)</li> <li>• Stretch and Strengthen</li> </ul>
Senior Select Lyrical Company ( <i>min 7 classes</i> )	<ul style="list-style-type: none"> <li>• Senior Select Lyrical Company class</li> <li>• ALL SENIOR LYRICAL COMPANY CLASS REQUIREMENTS</li> </ul>
Senior Tap Company ( <i>min 6 classes</i> )	<ul style="list-style-type: none"> <li>• Senior Tap Company class</li> <li>• All Company Class</li> <li>• One Tap class (level by instructor)</li> <li>• One Ballet class (level by instructor)</li> <li>• Stretch and Strengthen</li> <li>• One of the following three options:               <ul style="list-style-type: none"> <li>• Tricks, Turns, and Leaps class (level by instructor)</li> <li>• One Jazz class (level by instructor)</li> <li>• One Lyrical class (level by instructor)</li> </ul> </li> </ul>
Senior Select Tap Company ( <i>min 7 classes</i> )	<ul style="list-style-type: none"> <li>• Senior Select Tap Company class</li> <li>• ALL SENIOR TAP COMPANY CLASS REQUIREMENTS</li> </ul>
All Company Class ( <i>min 2 classes</i> )	<ul style="list-style-type: none"> <li>• All Company Class</li> <li>• One of the following options:               <ul style="list-style-type: none"> <li>• One Company class</li> <li>• One Musical Theater class (level by instructor)</li> <li>• One Jazz class (level by instructor)</li> </ul> </li> </ul>

† In the event of a midyear schedule change or class restructuring, a new comparable Class Requirements Addendum may be imposed.

# Action Dance Performing Company Requirements Addendum (2010-2011)

## Competition, Convention, and Master Class Requirements

Company	Requirements
Pixie Level Companies	<ul style="list-style-type: none"> <li>• Three (3) competitions, zero (0) conventions and zero (0) master classes</li> </ul>
Petite Level Companies	<ul style="list-style-type: none"> <li>• Three (3) competitions, one (1) convention and zero (0) master classes</li> </ul>
Mini Level Companies	<ul style="list-style-type: none"> <li>• Three (3) competitions, one (1) convention and one (1) master class</li> </ul>
Mini Select Level Companies	<ul style="list-style-type: none"> <li>• Three (3) competitions, one (1) convention and one (1) master class</li> </ul>
Junior Level Companies	<ul style="list-style-type: none"> <li>• Three (3) competitions, one (1) convention and one (1) master class</li> </ul>
Junior Select Level Companies	<ul style="list-style-type: none"> <li>• Three (3) competitions, one (1) convention and one (1) master class</li> </ul>
Teen Level Companies	<ul style="list-style-type: none"> <li>• Three (3) competitions, one (1) convention and two (2) master classes</li> </ul>
Teen Select Level Companies	<ul style="list-style-type: none"> <li>• Three (3) competitions, one (1) convention and two (2) master classes</li> </ul>
Senior Level Companies	<ul style="list-style-type: none"> <li>• Three (3) competitions, one (1) convention and two (2) master classes</li> </ul>
Senior Select Level Companies	<ul style="list-style-type: none"> <li>• Three (3) competitions, two (2) conventions and two (2) master classes</li> </ul>
All Company Class	<ul style="list-style-type: none"> <li>• Zero (0) competitions, one (1) convention and zero (0) master classes</li> </ul>

A "Competition/Convention Information Sheet 2010-2011" will be provided to all dancers during the month of September. The information sheet will include the names, dates, and locations of the mandatory competitions and conventions for the 2010-2011 season. ADA will also be attending optional competitions and conventions. These will also be listed on the sheet. If a dancer wishes to attend any optional competitions or conventions they will need to register and make payment to ADA before the registration deadline listed on the information sheet.

# Action Dance Performing Company Requirements Addendum (2010-2011)

## Competitive Fee Schedule

**IMPORTANT:** In rare instances a company may lose members during the season. If this happens a new adjusted Competitive Fee may be calculated for you.

The fees below include the required amount of competitions and conventions as stated in the "Competition, Convention, and Master Class Requirements" portion of the company addendum, including NATIONALS. The fees below do not cover optional conventions, optional competitions, observer fees or Master Classes.

<b>Competition Portion</b>			
<b>Company Size</b>	<b># of Companies</b>	<b>Monthly Fee</b>	<b>Totals</b>
2 members	x	\$15.50	
3 members	x	\$13.50	
4+ members	x	\$11.50	
Competition Total			

<b>Convention Portion</b>	
Ages: 5-7	# of Conventions x \$9 = Convention Total
Ages: 8-11	# of Conventions x \$17 = Convention Total
Ages: 12+	# of Conventions x \$19 = Convention Total

<b>CALCULATE HERE</b>	
Competition Total	
Convention Total	
<b>Subtotal</b>	
Administration Fee 12%	
<b>Monthly Total</b>	